

**2023 JUNIOR FACULTY WRITING AND
CREATIVE WORKS
SUMMER ACADEMY**

**Office of Faculty Development in the Office of the Provost
HOWARD UNIVERSITY**

IMPORTANT NOTICE: Presently, the sessions of the 2023 Junior Faculty Writing and Creative Works Summer Academy will be conducted **in person**. However, if conditions around COVID-19 change and assuming pandemic circumstances, we reserve the right to hold some sessions online. In making that decision, we will follow all University guidelines and will provide as much advance notice as possible.

Purpose and Overview

The Office of Faculty Development (OFD) in the Office of the Provost sponsors the **Junior Faculty Writing and Creative Works Summer Academy** (“Summer Academy”) to support faculty success with their scholarly publications and/or creative works. Scholarly publications include manuscripts for journal articles, book chapters and monographs in a university press or other academic presses. Creative works include, for example, original compositions, orchestrations, arrangements, original scripts, adaptations, theatrical designs, choreography, installations, and exhibitions of two- and three-dimensional works of art, video and motion graphics, or performance/conceptual works of art and design. The Summer Academy will offer up to twenty **(20)** junior faculty the opportunity to participate in this community of scholars at Howard University. Additionally, the Summer Academy seeks the service of ten **(10)** Scholar Coaches who will provide mentorship to the twenty Faculty Scholars. Each Scholar Coach will mentor two Faculty Scholars.

1. Who Should Apply for the Junior Faculty Scholar Opportunity?

Junior faculty who are assistant or associate professors on tenure track should apply. Full-time junior faculty who are lecturers, instructors or master instructors are eligible for this program as well. **Junior faculty are limited to participating in the Summer Academy three times only.** **Any junior faculty who participated in 2016, 2017, 2018, 2019, 2020, 2021 or 2022 are**

eligible to apply again unless they have already met the three-time only participation threshold. Full-time junior faculty members who apply must be interested in enhancing their scholarly agenda through the process of writing or creating, reflecting, and receiving critical feedback in a summer-long faculty development learning community.

The key components of the Summer Academy include coaching through the writing or creating process of a publication or creative work; interacting with peers in small accountability groups; attending information sessions about successful strategies focused on enhancing your scholarly productivity; optional brown bags to help with research, writing and overall development as a member of a learned community; and whenever possible having fun with colleagues.

In the Summer Academy, junior faculty will commit to writing and submitting a piece for publication or producing a creative work for submission to a juried show or other exhibition opportunity, exhibition design, or a musical/theatrical recording/performance. A small stipend will be provided to each Faculty Scholar who successfully completes the program with a submitted piece for publication or exhibition consideration. To be considered for the Academy, the faculty member must submit an online application and an abbreviated CV by **Friday, March 24, 2023, by 5:00 p.m.**

Although junior faculty from all disciplines are encouraged to apply, we strongly encourage faculty from Fine Arts, Humanities (English, Classics, and Foreign Languages), History, Philosophy, Sociology, African Studies, and Afro-American Studies to participate in this Summer Academy. The Summer Academy promotes cross disciplinary collaboration and coordination throughout the program and it is important to have these disciplines represented in the scholarly community.

Finally, faculty members who participate in this opportunity must commit to attending all mandatory sessions in their entirety. The schedule for the Summer Academy is provided at Section 4 below.

2. Who Should Apply for the Scholar Coach Position?

Senior and mid-career faculty members who have excelled in the following two areas should apply: scholarship and mentorship. The Summer Academy is seeking colleagues who have an established track record of pursuing their scholarly agenda. In addition to scholarly productivity, Scholar Coaches should also have a background or experience in patiently and successfully mentoring junior colleagues. In other words, senior and mid-career colleagues who thoroughly enjoy and have excelled at providing mentorship to non-tenured full-time faculty are encouraged to apply. Senior and mid-career faculty from any discipline can apply, but those from the Fine Arts, Humanities, (English, Classics, and Foreign Languages), History, Philosophy, Sociology, African Studies, and Afro-American Studies) are especially encouraged. Scholar Coaches will also be required to attend all mandatory sessions and monthly Scholar Coach meetings during the summer months. A stipend will be provided to Scholar Coaches who mentor Faculty Scholars. To be considered for the Academy, the faculty member must submit an online application and an updated CV by **Friday, March 24, 2023, by 5:00 p.m.**

3. Successful Faculty Scholar (Junior Faculty) Applications

A successful Faculty Scholar applicant for the Junior Faculty Writing and Creative Works Summer Academy will possess the following:

- A current project that can be developed into a solid piece of writing ready for publication or a creative work ready for submission and review at the end of the program. **For written projects, an abstract must be included with the application. For creative works projects, a project description, including materials, methodologies, outcomes, etc., must be included with the application.**
- A commitment to the writing and/or creative process;

- A commitment to submit assignments and meet all deadlines of the Academy;
- A commitment to submit a final product (summer project) to their Scholar Coach and the Office of Faculty Development on or before **Friday, August 25, 2023, by 5:00 p.m.**; and
- Proof that the final product was submitted to a publisher or appropriate external party for the creative work to the Office of Faculty Development by **Friday, September 29, 2023, by 5:00 p.m.**

Each junior faculty member accepted in the Junior Faculty Writing and Creative Works Summer Academy benefits from the following:

- An encouraging environment to work on writing a monograph, book chapter, or journal article or developing a creative work (at the Opening Retreat and at the Research Retreat where everyone has come for only one reason: to work on scholarship);
- A Scholar Coach from Howard University who will offer feedback and advice throughout the writing and/or development of a process for a creative work;
- Information from experienced colleagues about successful strategies to achieve scholarship objectives;
- Interdisciplinary opportunities catalyzed by faculty interactions across disciplines; and
- A network of colleagues across the University to support you beyond the Summer Academy.

FACULTY SCHOLAR APPLICATION and AN ABBREVIATED CV are due by Friday, March 24, 2023, by 5:00 p.m.

Apply on InfoReady at: <https://howard.infoready4.com>. Use your Howard University email address and password to log in (SSO).

SCHOLAR COACH APPLICATION and CV are due by Friday, March 24, 2023, by 5:00 p.m. Apply on InfoReady at: <https://howard.infoready4.com>. Use your Howard University email address and password to log in (SSO).

REVIEW OF APPLICATIONS

The applications will be reviewed by a committee and decisions will be sent to Faculty Scholar and Scholar Coach applicants no later than **Friday, April 28, 2023**.

Information about the program can also be found online at:

[Junior Faculty Writing and Creative Works Summer Academy | Howard University Provost's Office](#)

4. Dates for the 2023 Junior Faculty Writing and Creative Works Summer Academy

| | |
|--|---|
| a. Pre-Retreat and Orientation Meeting (Faculty Scholars and Scholar Coaches) | Wednesday, May 17, 2023 |
| b. Opening Retreat in Wintergreen, Virginia | Monday, May 22, 2023 through Friday, May 26, 2023 |
| c. Faculty Scholars meet with Scholar Coaches | 2 hours in June 2023 2 hours in July 2023 2 hours in August 2023 |
| d. The Research Retreat | Monday, July 24, 2023 Tuesday, July 25, 2023 Wednesday, July 26, 2023 |
| e. Accountability Group Meetings | June, July, and August |
| f. Brown Bags (typically 3 brown bags held during the summer). Attendance at 2 of 3 Brown Bags is mandatory. | TBA |
| g. Coffee Breaks (optional) | TBA |
| h. Deadline for submission of summer work product | Friday, August 25, 2023, 5:00 p.m. |
| i. Deadline for proof of submission of summer work product | Friday, September 29, 2023, 5:00 p.m. |

*Attendance at and/or adherence to this schedule of activities and deadlines is **MANDATORY**.*

Important Notice: Each Faculty Scholar and Scholar Coach will be expected to sign a contract committing to the Summer Academy's scheduled activities and deadlines. If a Faculty Scholar or Scholar Coach withdraws more than 24 hours after signing the contract, they will be responsible for expenses incurred by the program management staff on their behalf.

5. **Leadership team for the Junior Faculty Writing and Creative Works Summer Academy**

Okianer Christian Dark, J.D., Associate Provost for Faculty Development

Contact at: Okianer.c.dark@Howard.edu

Co-Directors:

Elka M. Stevens, Ph.D., Department of Art, Chadwick A. Boseman College of Fine Arts

Contact at: ESTevens@Howard.edu

Jacoby A. Carter, Ph.D., Department of Philosophy, College of Arts and Sciences

Contact at: Jacoby.carter@Howard.edu

6. **Questions about the Summer Academy or the Application**

If you have any questions about the program or the application, then please contact either of the Co-Directors of the Summer Academy or **Ms. Jacqueline C. Young**, Program Manager, Office of Faculty Development, Office of the Provost, at jyoung1@howard.edu.