

# HOWARD UNIVERSITY

## JUNIOR FACULTY WRITING AND CREATIVE WORKS SUMMER ACADEMY

---



*Faculty Scholars*

*&*

*Scholar Coaches*

*2022*

---

# PROFILES

---

Funded by the ANDREW W. MELLON FOUNDATION and  
THE OFFICE OF FACULTY DEVELOPMENT IN THE OFFICE OF THE PROVOST at HOWARD UNIVERSITY

## 2022 SUMMER ACADEMY PARTICIPANTS

### Faculty Scholars

<b>Zainab Alam.</b> .....	<b>2</b>
<b>O. Nere Ayu</b> .....	<b>3</b>
<b>Jeseth Delgado Vela</b> .....	<b>4</b>
<b>Oline (oh!-'lighn) Eaton.</b> .....	<b>5</b>
<b>Andria N. Hill.</b> .....	<b>6</b>
<b>Nicole D. Jenkins</b> .....	<b>7</b>
<b>Angela L. Jones.</b> .....	<b>8</b>
<b>Sandra Kalu</b> .....	<b>9</b>
<b>Monique A. Major</b> .....	<b>10</b>
<b>Christine McWhorter</b> .....	<b>11</b>
<b>Reynaldo Ortíz-Minaya.</b> .....	<b>12</b>
<b>Anika T. Prather</b> .....	<b>13</b>
<b>Shahriar “Shah” Shafiani</b> .....	<b>14</b>
<b>Joseph L. Wilkins</b> .....	<b>15</b>
<b>Monique Williams</b> .....	<b>16</b>

### Scholars Coaches

<b>Angela P. Cole Dixon</b> .....	<b>18</b>
<b>Kwame Dixon</b> .....	<b>19</b>
<b>Hazel Ruth Edwards</b> .....	<b>20</b>
<b>Brandon Hogan.</b> .....	<b>21</b>
<b>Amol Kulkarni.</b> .....	<b>22</b>
<b>Debra D. Roberts.</b> .....	<b>23</b>
<b>Sandra G. Shannon</b> .....	<b>24</b>
<b>Professor Keeva Terry</b> .....	<b>25</b>
<b>Kamilah Marie Woodson</b> .....	<b>26</b>

# FACULTY SCHOLARS



**Zainab Alam** is an assistant professor in the Department of Political Science at Howard University. She earned her Ph.D. in political science at Rutgers University in 2021, where she also directed the Douglass Public Leadership Education Network and advised the scholar's program at the Institute for Women's Leadership. Prior to her graduate study at Rutgers, she was awarded a pre-doctoral fellowship at the Women's International League for Peace and Freedom, where she analyzed UN Security Council implementation of SCR 1325. Relatedly, she holds an MS in Global Affairs from New York University and has local and international work experience in

the non-profit sector. She received American Political Science Association's Hayward R. Alker Award in 2019 and her most recent publications can be found in *Perspectives on Politics* and the *Journal of Language, Aggression, and Conflict*. Through a multi-modal approach—including content, text, and critical discourse analysis, participant observation, as well as social media analysis, her current research agenda focuses on participatory democracy and the digital divide in Pakistan. Paying special attention to the use of social media for political gains by women, ethnic minorities, and other marginalized groups, her book project on Pakistan's online political culture elucidates key aspects of digital democracy and authoritarianism in the region.

#### **RESEARCH INTERESTS:**

- Gender and politics
- Political communication
- Globalization and human rights
- Popular and political culture
- Democracy and nationalism



**O. Nere Ayu, Ph.D.** is a full-time lecturer in the Psychology Department at Howard University. She received her B.S. in Psychology from Bowie State University and both the M.S. and Ph.D. in Developmental Psychology from Howard University. Since then, she has served as a lecturer where she has taught numerous undergraduate courses in core areas including Health Psychology, Developmental Psychology and Abnormal Psychology. In addition, she is one of the core faculty instructors for the large Introduction to Psychology courses, which allows her to interact with hundreds of students per semester from all majors across the university.

Dr. Ayu's primary area of research involves examining psychosocially toxic environments, otherwise known as PTEs (poverty, violence, discrimination, trauma, etc.) and their impact on psychosocial well-being among marginalized youth, particularly those in out of home care. Her culturally responsive approach to research extends to the classroom, where she connects lived experiences and theoretical concepts to offer a contemporary style toward teaching psychology. Students often comment on how her learning-focused instructional style assists them in enhancing their knowledge in areas beyond the classroom, shaping their approach to life after graduation.

**RESEARCH INTERESTS:**

- Developmental psychology
- Cultural socialization
- Identity
- Psychosocially toxic environments
- Developmental outcomes
- Foster care



**Jeseth Delgado Vela** is an Assistant Professor in the Civil and Environmental Engineering Department at Howard University. She received her bachelor's degree in Civil Engineering from the University of Texas at Austin and her PhD and master's degree from the University of Michigan. While a graduate student she received several fellowships including the Ford Foundation Dissertation Fellowship and an NSF Graduate Research Fellowship. She currently serves on the Early Career Editorial Advisory Board for *Environmental Science & Technology* and *Water Environment Research*. As faculty at Howard University, she has secured over \$1.5 M in sponsored

research including an Early Career Research Fellowship by the National Academy of Science-Gulf Research Program in 2021 and an NSF CAREER Award in 2022. Her research applies tools in molecular biology to develop sustainable and cost-efficient urban water treatment. She is interested in understanding microbial community interactions to improve the urban water cycle. She is currently mentoring 4 PhD and has mentored 4 undergraduate students in research.

**RESEARCH INTERESTS:**

- Environmental sustainability
- Urban water cycling
- Microbial ecology
- Nitrogen management



**Oline (oh!-'lighn) Eaton** teaches first year writing as a full-time lecturer in the Department of English at Howard University. Her research examines celebrity life-narratives as trans-medially constructed, trans-historically contested, ideologically saturated affective spaces. Her book on Jacqueline Kennedy Onassis is forthcoming. Current research includes representations of work and precarity in Lindsay Lohan's *Beach House* (2019) and a long-form essay on the subject of trauma, language, Kim Kardashian, and lost time.

**RESEARCH INTERESTS:**

- Celebrity
- Trauma
- First Ladies
- Gender
- Rhetoric





**Dr. Andria N. Hill**, CPA, an assistant professor in the Department of Accounting in the School of Business at Howard University, received her PhD in Accounting from the University of Central Florida. Her dissertation is titled “Three Studies Examining the Content, Impact, and Usefulness of Supplier Diversity Disclosures.” During her doctoral studies, she was a recipient of the AICPA Minority Doctoral Fellowship, McKnight Doctoral Fellowship, and McNair Doctoral Fellowship awards. Dr. Hill is a member of the National Association of Black Accountants (NABA) the PhD Project’s Accounting Faculty Alumni Association.

Dr. Hill’s research interests focus on sustainability reporting and its influence on stakeholder judgments and decisions. Her specific research interests focus on supplier diversity disclosures and their impact on investors' judgments and decisions. She also uses Critical Race Theory (CRT) as a theoretical lens to examine corporate policies, particularly those related to diversity related topics.

**RESEARCH INTERESTS:**

- Sustainability reporting
- Supplier diversity disclosures
- Investor judgment and decision making
- Critical race theory





**Dr. Nicole D. Jenkins** is an Assistant Professor in the Department of Sociology and Criminology at Howard University. She received her Doctoral degree from the University of Nevada Las Vegas in the Department of Sociology in 2020. She obtained an M.A. in Sociology in 2017 and B.A. in Sociology in 2015 from the University of Nevada Las Vegas. In 2013, she received an A.A. in Criminal Justice after serving six years of active duty in the United States Air Force as Military Police. She is a McNair Scholar and an Alpha Kappa Delta member of the honors society for Sociology. She is a proud advocate for social justice and is committed to

teaching with such emphasis in topics such as race and ethnic studies, sociology of poverty, problems of the black community, and ethnographic research methods. As a qualitative researcher, she incorporates intersectional and critical feminist frameworks into her own research, centering the experiences of women of color. Her most current research project incorporates two years of ethnographic data collection in a Las Vegas African hair braiding salon. She discusses labor, identity making in the African diaspora, work-family balance, and the racialized politics of appearance for Black women. Nicole is currently completing her first monograph, "CROWNed: Black Women's Entanglement with Beauty, Work, and Family." The manuscript is an extension of her dissertation research and examines the lived experiences of women of the African Diaspora throughout various institutions in the U.S. Specifically, the institutions of beauty, work, and family.

#### **RESEARCH INTERESTS:**

- Ethnography
- Contemporary African diasporic communities
- Parenting/work-family balance
- Racialized beauty
- Domestic terrorism



**Angela L. Jones** is an Assistant Professor in the Department of Information Systems and Supply Chain Management at Howard University. She earned her Ph.D. in Supply Chain at Michigan State University and previously worked for retail corporations in operational and strategic supply chain management roles. Angela has earned an undergraduate degree from Penn State University in Management Science and Information Systems and an MBA from Penn State University in Logistics and Management Information Systems.

Her primary research interests are in omni-channel retailing, online retail fulfillment, and reverse logistics. She has published research on the consumer perceptions of retailer supply chain policies and procedures as well as the drivers of omni-channel retailer performance in the *International Journal of Physical Distribution & Logistics Management* and *Transportation Journal*. Recently, Angela received the Best Paper Award from *Transportation Journal*. Her teaching interests are Logistics and Transportation Management, Information Technology in Supply Chain Management, and Retail Supply Chain. She enjoys bringing her corporate experience and research interests to the classroom to enlighten students on the exciting possibilities for a career in Supply Chain. She is a member of the KPMG PhD Project and the Council of Supply Chain Management Professionals.

**RESEARCH INTERESTS:**

- Omni-channel retailing
- Retail supply chain
- Reverse logistics
- Transformative supply chain
- Humanitarian logistics



**Dr. Sandra Kalu**, an assistant professor in the School of Social Work, brings over five years of experience as a social worker in the private, public, and nonprofit sectors. Sandra received a Bachelor of Arts in Psychology and a Bachelor of Arts in Political Science from The North Carolina Agricultural and Technical State University in 2013. She then obtained her Master of Social Work from The Ohio State University in May 2017. Sandra received her doctoral degree from the University of Houston in 2021.

Dr. Kalu's research agenda explores the influence of Black girls' academic experiences on their gendered racial identity development and their psychological, social, emotional, and educational success pathways. On a large scale, she aims to deeply explore the systemic and structural gendered racism that Black girls and women encounter in school that often leads to a lack of educational equity and opportunity and impacts how they persist in achieving academic success. She also aims to explore how implicit and explicit gendered racial socialization messages affect psychological, social, and behavioral outcomes, along with gendered racial identity development among Black girls and women. Her long-term goal is to use this information to interrupt the school to prison pipeline, construct a school to Ph.D. pipeline, and highlight and meet the psychological, social, emotional, and developmental needs of Black girls and women.

Dr. Kalu has served students, their families, schools, and communities in her practice as a social worker. She recently started a nonprofit organization--Planting SEEDS (Social, Emotional, and Education Development Skills) Educational Foundation, to continue this work. Planting SEEDS aims to ensure that all students, no matter their background, can meet their full potential and that school staff is adequately trained to effectively engage with diverse groups of students. She is also the founder of the non-profit organization BAPS (Black girls Achieve PhDs), which supports Black women considering, enrolled, and who have graduated from doctoral programs. She also recently launched an all-natural and intentional candle company, Glow with the Flow Candles!

#### **RESEARCH INTERESTS:**

- Black girls' and women's academic experiences
- Racial socialization
- School-to-prison pipeline



**Dr. Monique A. Major** is a lecturer in the Department of Psychology at Howard University. She is a personality psychologist and creativity researcher who studied at Howard University. Dr. Major earned her bachelor, master's and doctorate degrees in psychology. She teaches undergraduate and graduate courses including Statistics I, Research Design & Analysis, Introduction to Psychology, Seminar in Personality, and Social & Personality Development. Dr. Major and her undergraduate assistants conduct research about the visual arts, the creative process, and their relationship to health and well-being. Other projects include the critical and protective

role of the arts for Black survival in the diaspora and bringing art therapy programming to Historically Black Colleges and Universities. Dr. Major is also a visual artist and co-owner of Alice & Daisy's Kin, a Philadelphia-based design house, committed to offering visual arts programming that helps people connect or reconnect with their creative selves. Their workshops range from introductory courses to workshops that explore the connection between art-making and spirituality. Their work has been featured in schools, churches, and municipal buildings in Philadelphia.

**RESEARCH INTERESTS:**

- The creative process in the visual arts
- Connections between spirituality and art-making
- Black Arts Movement
- Creativity and health



**Dr. Christine McWhorter** is an award-winning professor and scholar. As an Assistant Professor of Broadcast Journalism at Howard University, she teaches Multicultural Media History, Public Affairs Reporting, and Media Production. Through her inspirational instructional style, she emphasizes the importance of storytelling through students' unique perspective in terms of culture, life experiences, and goals in order for them to create meaningful work. Prior to coming to Howard, she was an Assistant Professor at Norfolk State University where she taught graduate and undergraduate television production and journalism.

Dr. McWhorter's research focuses on the changing role of news and how educators can help students develop the media literacy skills to understand it. Specifically, she studies news literacy, critical race media literacy, and the role of news and other journalism media in audience and societal attitudes, beliefs, and behavior.

For nearly a decade, Dr. McWhorter was a national television producer. She traveled the country and interviewed people about significant inspirational events in their lives. Her favorite interviews include Christina Hopper, the first Black female fighter pilot to fly in a war, Dr. Bennett Omalu, the real-life doctor behind the movie *Concussion*, Gospel singer Cece Winans, and Grammy-Award-Winning Saxophone player Kirk Whalum.

**RESEARCH INTERESTS:**

- News literacy
- Critical race literacy
- Journalism's societal impact





**Dr. Reynaldo Ortíz-Minaya**, an assistant professor in the Department of Sociology and Criminology at Howard University, is a historical sociologist who specializes in world-historical structures of slavery, penal confinement, and labor formation. Realizing his doctoral studies at Binghamton University, Dr. Ortíz-Minaya has completed international studies in Russia, Ecuador, Cuba, Spain, and France where he has focused on the historical relationship between varying forms of confinement and the accumulation of profits under differing economic systems. His doctoral dissertation examined how the conditions of existence and maintenance

of slave societies were being produced spatially and visually via the residential patterns and material policing of persistently wayward captive populations in Cuba and Puerto Rico during the nineteenth century. His forthcoming book manuscript is titled, *From Plantation to Prison: Visual Economies of Slave Resistance, Criminal Justice, and Penal Exile in the Spanish Caribbean, 1820-1886*.

Additionally, as a U.S. Fulbright Specialist, his research examines the rampant rise of mass incarceration and criminality at the global level. He is currently a visiting U.S. Fulbright Scholar at the University of the West Indies-Mona in Kingston, Jamaica. Dr. Ortíz-Minaya serves on the board of directors for numerous international organizations focusing on penal reform and rule of law and has conducted research in Pakistan, Bulgaria, Hungary, Jamaica, South Africa, the Palestinian Territories, and throughout the Caribbean region.

#### **RESEARCH INTERESTS:**

- World-historical structures of slavery
- Ethno-racial labor formation
- Political economy
- Penalty and rule of law
- Lt. General Antonio Maceo and the Black radical tradition



**Dr. Anika T. Prather**, lecturer in the Department of English at Howard University, earned her B.A. from Howard University in elementary education, an MA in educational theatre from NYU, an MM in music education from Howard University, an MLA in liberal arts from St. John's College (Annapolis) and a PhD in English, Theatre and Literacy Education from the University of Maryland (College Park). Her research focus is on building literacy with African American students through engagement through classics and in the books of the Canon. She self-published her dissertation called *Living in the Constellation of the Canon: The Lived Experiences of African*

*American Students Reading Great Books Literature* and her book *The Black Intellectual Tradition*, cowritten with Dr. Angel Parham (professor of sociology at UVA) will be released June 2022. She will be opening the Blacks in Classics Museum on Juneteenth 2022 (June 19) with a first exhibit of original paintings of key figures in the Black intellectual tradition during enslavement. She has served as a teacher, supervisor for student teachers, director of education and Head of School. Currently she teaches in the English dept at Howard University and is the founder of The Living Water School, located in Old Town Alexandria. The Living Water School is a unique Christian school for independent learners, based on the educational philosophies of Classical Education and the Sudbury/democratic education model. She and her husband Damon, have three young children, and they reside in the DC metropolitan area.

#### **RESEARCH INTERESTS:**

- K12 education, history of Black education
- Literacy education
- Classics
- Arts in education





Born in 1987, **Shahriar “Shah” Shafiani** is an Assistant Professor of Film Directing and Editing in the Department of Media, Journalism, and Film at Howard University. Shah was born in Ahvaz and raised in Tehran, Iran. As a teenager, he continued his family’s tradition and studied mathematics and physics in high school before pursuing a BSc in Mechanical Engineering. His passion for the arts, especially filmmaking, compelled him to explore cinema and begin making amateur films at the same time. Upon receiving his engineering degree, he chose to focus on his film career and began working as an editor and cinematographer. After gathering some experience

in the industry and writing and directing several independent short films in Iran, Shah moved to the US in 2014 in pursuit of an MFA in Film degree at Ohio University’s esteemed School of Film. The success of his thesis project, a feature-length film called *Departure*, in film festivals in the US and Europe, paved the way for him to continue his graduate studies at the doctoral level. Four years later, Dr. Shafiani received his Ph.D. in Interdisciplinary Arts as an Artist/Scholar in Film from Ohio University and subsequently joined Howard University’s legendary film program. Shah is currently involved in multiple film projects as director and editor, while researching and developing a feature-length screenplay for a new film.

#### **RESEARCH INTERESTS:**

- Iranian Transnational Cinema
- Postcolonial theory
- Cinema of exile
- Interdisciplinarity in academia
- Emotion and time perception in film



**Dr. Joseph L. Wilkins** works as an Assistant Professor in the Department of Interdisciplinary Studies at Howard University. His research focuses on remote sensing tools and air quality model development. He earned a B.S. in Atmospheric Science and minored in Physics at the University of Louisville, and later completed his M.S. and Ph.D. in Meteorology with a concentration on Air Quality and Pollution at Saint Louis University. Dr. Wilkins is one of the leading researchers in the fire modeling community, and has published manuscripts, spoke at technical conferences, and communicates his research across many governments and academic institutions

globally. The overall goal of his research program is to increase BIPOC participation in atmospheric research by creating workforce ready competent programmers and scientist.

**RESEARCH INTERESTS:**

- Wildland fire research
- Remote sensing tools
- Air quality model development



**Dr. Monique Williams** is a Visiting Professor of Mathematics Education in the Department of Curriculum and Instruction in the School of Education at Howard University. She received her Ph.D. in Mathematics Education Leadership with a specialization in quantitative research methods from George Mason University, her Master's in Mathematics Education from Towson University, and her Bachelors in Mathematics from University of Maryland Baltimore County. Dr. Williams is passionate about equitable mathematics instruction, developing teachers and leaders, and supporting families with raising children who believe learning math is fun, useful, and

worthwhile. With over 12 years of experience within k-12 and post-secondary math education, she is an accomplished and visionary educational leader who is adept in high impact and equitable teaching practices. She has worked with many different school districts across the U.S. training and coaching math teachers and leaders on best teaching practices while developing curriculum, creating professional development workshops, and creating district-wide assessments to monitor student progress towards grade-level outcomes. Furthermore, she has lead classroom, school, and district level data-driven discussions to inform best practices and to identify high leverage next steps for instructional development. Her research focuses on learning from students of color, specifically first-generation college students, and students from economically vulnerable families, when it comes to their mathematical learning experiences and how it impacts their academic motivation and achievement. The end goal is through research to identify factors associated with Black and Latinx students' academic success and shifting the direction of research often unfairly centered on their failure in mathematics. Her research also focuses on improving the coherence of clinical experiences with pre-service teachers. Prior to working in higher education, Dr. Williams was a high school classroom teacher, a community college instructor, and a district leader in k-12 mathematics in the DMV.

#### **RESEARCH INTERESTS:**

- Mathematics teacher education
- Promoting equitable teaching practices
- Analysis of students' perceptions of mathematics content
- Analysis of Black and Latinx high-ability students from economically vulnerable families to identify factors associated with their academic success

# SCHOLAR COACHES



**Angela P. Cole Dixon, PhD**, is Associate Provost for Academic Affairs and Professor of Psychology at Howard University. She earned her BS in psychology, with a minor in mathematics, at Howard University and her PhD in cognitive psychology at Stanford University. She was awarded a pre-doctoral fellowship and dissertation fellowship by the American Psychological Association's (APA) Minority Fellowship Program (MFP). She was a Post-Doctoral Fellow in the Research Center for Group Dynamics at the University of Michigan's Institute for Social Research (ISR). In 2008, Dr. Dixon was selected by Stanford University as a Distinguished

Alumni Scholar. Her research focuses on information-processing models of decision making, social cognition and personality, and has resulted in publications in *Health Psychology*; *Law and Human Behavior*; *Brain, Behavior and Immunity*; *Basic and Applied Social Psychology*; *Archives of Clinical Neuropsychology*; *Caribbean Journal of Psychology*; and *African American Research Perspectives*. She has received external funding from the National Science Foundation (NSF), the American Psychological Association (APA), and the Department of Homeland Security (DHS). She was Principal Investigator (PI) for a research grant jointly funded by NSF's Decision, Risk, and Management Sciences Program and Social Psychology Program; was PI for the Atlantic Coast Social Behavioral and Economic Sciences Alliance (AC-SBE), funded by NSF's Directorate for Social, Behavioral & Economic Sciences; and received a Faculty and Student Research Team Program Award from the DHS. She has chaired an American Association for the Advancement of Science (AAAS) Health, Education and Human Services (HHS) Science and Technology Policy Fellowship Selection Committee and is a member of the APA Psychology Summer Institute (PSI) Selection Committee.

#### **RESEARCH INTERESTS:**

- Information processing models of decision making
- Social cognition
- Personality



**Dr. Kwame Dixon** is a tenured Associate Professor of Political Science at Howard University. His research focuses on Afro-Democracy, Afro-Civil Society, and Racialization and Human Rights in Latin America and the Caribbean. His research aims to frame the social experiences of Blacks in the Americas from a comparative and hemispheric perspective. He has published three books on Latin America and the Caribbean, *Comparative Perspectives on Afro-Latin America* (with John Burdick, 2012), *Afro Politics and Civil Society in Salvador da Bahia* (2016) and *Comparative Racial Politics in Latin America* (2019). Dr. Dixon is currently serving as an Associate Editor for Oxford University

Press 'Encyclopedia of Latin America Politics' and his edited section is 'Racial and Gendered Politics in Latin America.' Video link to 'Afro-Politics and Civil Society in Salvador da Bahia' <https://www.youtube.com/watch?v=79Te5sfAHa0>.

**RESEARCH INTERESTS:**

- Afro-Democracy
- Afro-Civil society
- Racialization and human rights in Latin America and the Caribbean



**Hazel Ruth Edwards, Ph.D., FAICP**, a professor in the Department of Architecture, has had a unique career which has combined place-based research with planning and urban design practice and teaching. Her design background has served as the foundation for her multi- and interdisciplinary approach to working in architecture, sustainable design, and city planning. She is a certified planner with the American Institute of Certified Planners (AICP) and was elected to their College of Fellows (FAICP) in 2018. Her research interests in quality of life (livability) are framed within urban contexts while focused primarily on historic residential and campus

environments. Of note is a planning study that culminated in a book that she co-authored entitled, *The Long Walk: The Placemaking Legacy of Howard University* (Moorland-Spingarn Research Center, 1996). This book traced the 127-year history of the physical development of the campus and was the historical framework for the 1998 Campus Plan. The Long Walk project has led to funded research and published work on placemaking at other historically black colleges and universities in the United States. Her essay, "On Hilltop High: The Enduring and Nurturing Landscapes of Howard University," appears in *Landscape and the Academy*, Beardsley, John and Bluestone, Daniel, eds. (Cambridge: Harvard University Press, 2019). She has been a member of several American Institute of Architects and American Planning Association volunteer teams focused on developing alternatives to complex urban design (UDAT), planning (PAT), community planning (CPAT), and sustainable design assessment (SDAT) challenges. In June 2021, she was appointed to the U.S. Commission of Fine Arts by President Joseph R. Biden. Dr. Edwards graduated from Howard University (Bachelor of Architecture). She went on to earn degrees from Harvard University (Master of Architecture in Urban Design) and the University of Illinois—Urbana-Champaign (Ph.D. in regional planning). She is one of the Principal Investigators of a seven-institution research team funded by NASA. The Habitats Optimized for Missions of Exploration (HOME) Space Technology Research Institute for Deep Space Habitat Design, is one of two space technology research institutes selected by NASA in 2019.

#### **RESEARCH INTERESTS:**

- Livability/quality of life in urban areas
- Community Health and design particularly in communities of color
- Historic placemaking at historically black college and university campuses
- Place-based research which focuses on historic or contemporary issues



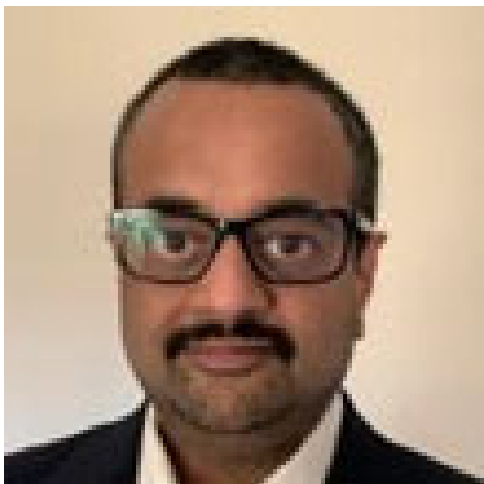


**Brandon Hogan** is an associate professor of philosophy in the Department of Philosophy at Howard University. He currently writes and teaches about the philosophy of law, African-American philosophy, and critical race theory. His publications include, "Derrick Bell's Dilemma," which appears in the *Berkely Journal of African-American Law and Policy* and "What 'Black Lives Matter' *Should* Mean," which appears in his co-edited volume, *The Movement for Black Lives: Philosophical Perspectives*. He is currently working on a manuscript on restorative criminal justice. Brandon holds a J.D. from Harvard Law School and Ph.D. in philosophy from the University of

Pittsburgh.

**RESEARCH INTERESTS:**

- Philosophy of Law
- Political Philosophy
- African-American Philosophy



**Amol Kulkarni** is an Associate Professor in the Department of Pharmaceutical Sciences, College of Pharmacy. He is a medicinal chemist with expertise in drug discovery and development. His current research is focused on the development of small molecules in the areas of immunology, virology, and green synthesis of medicinal agents. Dr. Kulkarni is investigating the pathophysiology of inflammation-associated disorders such as Alzheimer's disease, type-2 diabetes, and atherosclerosis. This line of research aims to discover small molecules that improve therapeutic outcomes of inflammation-associated diseases, which disproportionately

affect the minority populations.

As part of the NIH-funded U19 grant, the Kulkarni group has developed compounds with potent anti-Ebola activity and low toxicity. In addition, Kulkarni group is also developing small molecules against HIV-comorbidities, such as dyslipidemia and HIV-associated neurocognitive dysfunction.

In collaboration with Prof. Joseph Fortunak in Department of Chemistry at Howard University, the Kulkarni group has developed a green route for the chemical synthesis of antimalarial drugs piperazine and amodiaquine. This technology, now being used in Africa, allows for large-scale production of these drugs while significantly reducing the waste generated during synthesis. Dr. Kulkarni's research has resulted in two patents and numerous research publications. He has trained over 40 Pharm. D. students, two postdoctoral researchers, six undergraduate students, and seven high school students.

#### **RESEARCH INTERESTS:**

- Drug discovery
- Synthetic medicinal chemistry
- HIV
- Ebola
- Neuroinflammation



**Debra D. Roberts, Ph.D.** is Founding Director of the Cultural Socialization Lab (CSL) housed in Howard University's Department of Psychology, where she is Professor and Chair. She received her B.Sc. in Psychology/Neuroscience from University of Toronto, M.Sc. in Community Psychology from Florida A&M University, and Ph.D. in Developmental Psychology from Temple University. Dr. Roberts' primary area of research involves examining psychosocial well-being at the intersection of culture/ethnicity and psychosocially toxic environments, otherwise known as PTEs (poverty, discrimination, trauma, etc.) among children and adolescents.

As Director of CSL, she mentors numerous undergraduate and graduate students who aspire to use cultural assets as a buffer to the deleterious impact of PTEs on child and adolescent development. She has worked with diverse populations and has unique research experience with programs that target marginalized youth. As someone who was raised in the Caribbean and Canada, she remains excited about work that can contribute to the lived experiences of minority youth and their families throughout the Diaspora. Serving as ad hoc reviewer for impactful journals in her field such as Developmental Psychology, Journal of Child and Family Studies, and Journal of Interpersonal Violence, her research has also been published in these and other outlets. She also serves as an Editorial Board Member for the Journal of Social Issues (JSI). Her passion for research extends to the classroom, where both undergraduate and graduate courses inspire her to utilize creative, innovative, learning-focused instructional approaches.

#### **RESEARCH INTERESTS:**

- Cultural socialization
- Child and adolescent development
- Prevention/intervention research
- Exposure to discrimination, violence, and poverty
- Cultural/ethnic identity



**Sandra G. Shannon, Ph.D.**, is professor emerita of African American literature in the Department of English at Howard University. She is widely acknowledged as a major scholar in the field of African American drama and the leading authority on playwright August Wilson. She is the author of the books *The Dramatic Vision of August Wilson* and *August Wilson's Fences: A Reference Guide*, has written numerous essays and chapters on Wilson, and served as editor of several collections including *Modern American Drama: Playwriting in the 1980s* and *August Wilson's Pittsburgh Cycle: Critical Perspectives on the Plays*. She is currently a Fellow and Dean Elect of the College of Fellows of American Theater, Scholar-in-Residence at Pittsburgh, PA's August Wilson African American Cultural Center, and President of the August Wilson Society.

Under Dr. Shannon's leadership, the August Wilson Society continues to host national colloquia on Wilson and other events related to the organization's mission. Under her leadership, AWS launched the *August Wilson's Ground* annual lecture series on the campus of Howard University. In December 2020, she conceived and moderated the well-received post-Netflix premiere event titled *Ma Rainey's Black Bottom: A Virtual Jam Session*. Guests during this live session included director George C. Wolfe, screenwriter Ruben Santiago Hudson, and actors Colman Domingo, Glynn Turman, Michael Potts, Phylicia Rashad, and Ebony JoAnn. In fall 2020, Dr. Shannon successfully applied for and received a generous grant on behalf of the August Wilson Society from the Billy Holiday Theatre sponsored Black Seed initiative to support a two-year project titled Centering and Celebrating Wilsonian Warriors. This project, now based at the University of Pittsburgh, will examine the roles played by an August Wilson-centered community of actors, designers, musicians, and directors in securing the playwright's title as a major national and international playwright.

In April 2018, Dr. Shannon was inducted into the College of Fellows of the American Theatre as a "distinguished achiever in professional and educational theatre," and in July 2018, she was awarded the prestigious Winona Fletcher Award from the Black Theatre Network for her "academic excellence in theatre scholarship." In May 2021, she was named Dean elect of the College of Fellows and is on track to become Dean of this organization of American theatre exemplars in 2022. For more information on her list of publications, visit <https://works.bepress.com/sandra-shannon/>.

#### **RESEARCH INTERESTS:**

- August Wilson
- Black theater



**Professor Keeva Terry** is an Associate Professor of Law at Howard University School of Law. She is an accomplished business and legal professional with a demonstrated commitment to teaching and public service. Her research focuses on the development and advancement of legal solutions to address systemic personal finance and wealth preservation issues. Structural change in the economic system requires addressing the legal system designed to protect it. Professor Terry teaches Wills, Trusts & Estates, Federal Income Taxation, and Contracts. She is the recipient of several awards in recognition of her outstanding teaching. Her

courses regularly include discussions on the racial wealth gap as she incorporates economic analysis into discussions of the law. Prior to her career in academia, Professor Terry worked as a tax consultant for Ernst & Young advising public and private companies on strategic tax planning and as an associate at Skadden, Arps, Slate, Meagher & Flom where she drafted provisions for merger and acquisition agreements, helped negotiate deal structures, and assisted in the development of financial products for Fortune 500 companies. Professor Terry earned an A.B. degree from Harvard University, an M.B.A. degree from the University of Michigan Ross School of Business, and a J.D. degree from Columbia University School of Law.

**RESEARCH INTERESTS:**

- The racial wealth gap
- Non-probate options to transfer wealth
- Federal income taxation of property



**Dr. Kamilah Marie Woodson** has been at Howard University for the last 21 years. She is the former Director of Graduate Studies and Director of Training of the APA Accredited Counseling Psychology Ph.D. program. Currently, Dr. Woodson is a Full Professor of Counseling Psychology and the Department Chair “woman” in the Howard University School of Education, Department of Human Development and Psycho-educational Studies. Dr. Woodson has also been a Professor in the Department of Psychiatry at the Howard University College of Medicine/Howard University Hospital, in the Howard University Division of Nursing and was the

Director of the AGEP Program in the Howard University Graduate School. Additionally, Dr. Woodson served on the Editorial Board of the Journal of Negro Education as the Book Review Editor for 7 years, has been the program evaluator on several NSF-Sponsored research projects, including the HU-ADVANCE IT grant. Dr. Woodson is a graduate of the California School of Professional Psychology, LA, where she received the Ph.D. & MA., degrees in Clinical Psychology and earned her Baccalaureate degree in Psychology from the University of Michigan, Ann Arbor. She is currently working to earn a Doctorate Degree in Ministry from the Howard University School of Divinity. Dr. Woodson began her career conducting research on the impact of global colorism and furthered this agenda through the recent edited volume, ***“Colorism: Investigating a Global Phenomenon, with Implications for Research, Policy and Practice,”*** (2020) and through research as result of being a Fulbright-Hayes Fellow (Brazil, South America). Dr. Woodson came to Howard University Counseling Service as an Intern in the APA Accredited training program and has over 25 years of experience working with individuals, couples, and groups. She has worked in the Howard University Faculty Practice Plan and maintains a small private practice in Maryland/Washington DC.

#### **RESEARCH INTERESTS:**

- Colorism and intersectionality
- STEM faculty development
- Social determinants of health and health disparities
- Sexuality among people of color

## 2022 Junior Faculty Writing and Creative Works Summer Academy Leadership Team

Okianer Christian Dark, Esq.  
*Associate Provost of Faculty Development*

Elka M. Stevens, Ph.D. & Jacoby Carter, Ph.D.  
*Summer Academy Co-Directors*

Jacqueline Young, M.S.  
*Faculty Development Program Manager*

Deborah Elliott  
*Assistant to the Provost*

*The "Howard Forward" logo is property of Howard University.  
Biographies and images are properties of the participant.  
Do not use without permission.*

*Inclusion in this document confirms participation in required activities, as of 8/13/2022.  
Successful completion of all requirements is expected, but inclusion neither confirms nor implies  
receipt of final submissions of scholarship to the Summer Academy,  
notification of submission for publication, or publication.*

*Book layout by E. Stevens.*