

QUARTERLY NEWSLETTER FROM THE OFFICE OF THE PROVOST

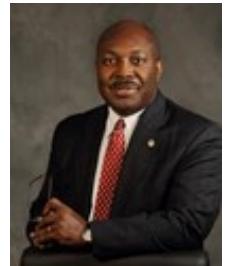


GREETINGS FROM PROVOST WUTOH

INSIDE THIS ISSUE:

Budget Advisory Committee	2
Junior Faculty Forums	2
Library News	2
New Research & Sponsored Projects	3
HU Global Initiative in South Africa	4
Consultation with Henan University	4
Bunche Center Series on Cuba	4
Office of Undergraduate Studies	5
Research Week 2016	5
Faculty Focus on 13th Amendment Commemoration	6
Student Honors & Scholar Development	8

Thank you for reading this first issue of our quarterly newsletter. The newsletter offers a mere sampling of the wide scope of activities and accomplishments of various programs, faculty, and students during this quarter. Yet, it provides a glimpse into the important contributions that the Howard community of scholars continues to make affecting our broadly-based constituencies around the world.



Dr. Anthony K. Wutoh
Provost & Chief Academic Officer

This issue provides updates about accreditation, the Budget Advisory Committee, recently funded research projects, and an overview of the core activities of our Office of Undergraduate Studies. A special feature on the 150th anniversary of the 13th Amendment highlights the contributions of Howard faculty from law, music, and history related to this landmark legislation.

As we approach the end of the year, I thank all of those who contributed to this issue and encourage the participation of others whose work is part of the body of impressive scholarship that comprises the Howard experience.

I wish you all a Merry Christmas and a wonderful holiday season.

Anthony Wutoh

ACCREDITATION NEWS

The Middle States Association of Higher Education has accepted the University's 2015 Periodic Review Report and reaffirmed its accreditation through 2019-2020. The latest MSCHE statement of the University's accreditation is available at www.msche.org.



MIDDLE STATES COMMISSION
ON HIGHER EDUCATION

Program Accreditation Renewals

The following programs have recently received notice of reaccreditation:

- **Ph.D. Counseling Psychology** Program (School of Education) Accreditation reaffirmed for 5 years (2014-2019)
- **Ph.D. in Clinical Psychology** (Department of Psychology). Accreditation awarded for 7 years (2015-2021)
- **BSN, MSN and Post-Master's Certificate Programs**, Division of Nursing, Accreditation reaffirmed for 10 years (2015-2025)
- **B.S. Clinical Laboratory Science** (Dept. of Clinical Lab Science) Accreditation reaffirmed for 7 years (2015-2022)
- **Pharm.D.** Program (College of Pharmacy) Accreditation reaffirmed for 2 years (2015-2017)

2015-16 BAC Members

Dr. Anthony Wutoh, Provost
 Mr. Michael Masch, CFO
 Dr. Greg Carr, Faculty Senate
 Dr. George Middendorf, Faculty Senate
 Mr. Justin La Grenade, HUSO
 Mrs. Maya Shih, HUSO
 Mr. Brendien Mitchell, HUSA
 Ms. Lindsey Foster, HUSA
 Dr. Barron Harvey, Dean
 Dr. Oluwaranti Akiyode, At Large Faculty
 Mr. Derek Kindle, At Large – Staff
 Prof. Keeva Terry, At Large – Faculty

BUDGET ADVISORY COMMITTEE

The Howard University Budget Advisory Committee (BAC) serves as a common forum for members of the University community from a variety of constituencies—students, faculty, and staff—to discuss the University's academic and institutional priorities and their relationship to its current financial condition and future potential financial capacity. The BAC held its initial meeting for FY2016 on October 21, 2015; an additional meeting is scheduled in the month of December. The BAC is currently chaired by Dr. Anthony Wutoh, Provost and Chief Academic Officer.

JUNIOR FACULTY FORUMS

Associate Provost for Faculty Development Okianer Christian Dark spearheads the Junior Faculty Forums and other initiatives of the Office of Faculty Development

This fall, the Office of Faculty Development sponsored Junior Faculty Forums which are monthly sessions for junior faculty in all schools and colleges. The September session focused on the academic resources that are available to faculty to support teaching and advising of students. The October, November, and December sessions are part of a series focused on Tenure and Promotion. The October session was an overview of the Tenure and Promotion process. The November session relied upon a panel of three faculty members (two who were recently tenured and promoted) to address the challenge of being both a productive scholar and an effective professor in the classroom. The December session focused on preparing the tenure and promotion application so as to demonstrate how one's contributions to teaching have had a positive impact on students. The Junior Faculty Forums will continue in the spring term. Topics will include mentoring and grants.

Additional future initiatives of the Office of Faculty Development include : A Chair Leadership Academy that will provide training for department chairs to lead their departments more effectively and efficiently; and A faculty writing program which places an emphasis on scholarly publication and proposal/grant development for securing external funding. Prof. Okianer Dark, Associate Provost for Faculty Development, directs the activities of the Office of Faculty Development.

LIBRARY NEWS: DIGITAL HOWARD

In September, the Howard University Libraries' (HUL) *Digital Howard* platform was ranked 7th overall in most downloaded sites in the field of Education and 10th in the field of Social Sciences for the Digital Commons® network of more than 400 institutional repositories. The Digital Commons network brings together free, full-text scholarly articles from hundreds of universities and colleges worldwide, including Carnegie Mellon, Purdue, and Northwestern. Howard is one of the few HBCUs sharing its intellectual content through the Digital Commons network. Funded by a grant from the Andrew W. Mellon Foundation, *Digital Howard* is the online repository for the Moorland-Spingarn Research Center (MSRC) and HUL. *Digital Howard* preserves and provides open access to work produced by Howard University faculty and students (including theses and dissertations). It will also house select manuscript, archival and photographic materials held by the MSRC. Of note for faculty is the benefit of sharing their research with the world. To visit *Digital Howard*, go to <http://dh.howard.edu>.

SELECTED NEW RESEARCH & SPONSORED PROJECTS

Engineering Research Center for Power Optimization for Electro-Thermal Systems (POETS) – National Science Foundation, \$18.5 million. This award is a collaboration with UI-Urbana Champaign (lead), Howard U., Stanford U., and U. Arkansas. Each of the partners will receive an equal sum in the amount of \$3.9 Million. The faculty on the Howard team include (PI) Dr. Sonya Smith (Mechanical Engineering), (Co-PIs): Dr. James Hammonds (Mechanical Engineering) and Dr. Charles Kim (Electrical Engineering).

"Multiple Consciousnesses: Investigating The Identities (Academic, Gender, Race and Disability) Of Black Women Under-graduate Students In STEM And Their Impact On Persistence"–National Science Foundation, \$1.34 million., This project will add a new dimension to research work on broadening the participation of minorities in STEM disciplines. PI—Dr. Lor-raine Fleming (School of Engineering), Co PI—Dr. Dawn Williams (School of Education).

E-Communities: A Collaboration Between Engineers and Teachers to Implement National Practice Standards, National Science Foundation \$779,827. E-Communities is a strategies project that uses principles of the engineering design process (EDP) to support middle school teachers in understanding and implementing the math and science practices outlined in Common Core State Standards for Mathematics (CCSSM) and the Next Generation Science Standards (NGSS). The project develops a model that includes using engineering design challenges developed through informal engineering education curriculum to teach math and science practice standards and creating a community of practice with STEM educators, engineers, teachers, and students. PI—Dr. Deena Khalil (School of Education).

Optimizing the Dynamic Response of Ultrafine Grain and Hybrid Alloys Under Impact Loading, US Department of Army \$596,225. The overall goal of this three year research proposal is to determine the effects of critical microstructural elements such as grain size, temper condition, initial texture and composition on the deformation mechanisms and overall dynamic response of ultrafine grain and hybrid aluminum alloys under impact and shock loads. The understanding gained will also be used to promote engineering and advanced materials applications to high school, undergraduates, and graduate students. PI—Dr. Gbadebo Owolabi (College of Engineering, Architecture and Computer Sciences).

Humanized EGFR and EFGRvLLL-bispecific Immunotoxin for HNSCC Therapy, National Institute of Dental and Craniofacial Research, \$452,911. Completion of the proposed studies will enable obtaining the critical information to further refine the HuBiscFv-DT390 and translate it to clinical studies. Also important to produce the future cadre of highly talented and innovative researchers, this work will provide opportunity for the minority students at Howard University College of Dentistry (HUCD) to involve in hands-on scientific research by conducting sub-research projects under direct supervision of the principal investigators and co-investigators at HUCD and Johns Hopkins University. PI—Dr. Liang Shan (College of Dentistry).

Crossflow Filtration of Tank Waste: Understanding Fouling Mechanisms Savannah River Nuclear Solutions, LLC \$254,700. The overall goals of this project are to understand the mechanistic underpinnings of fouling behavior observed in Hanford and Savannah River crossflow filtration units, recommend appropriate modifications to the filtration process that would reduce fouling and increase overall process efficiency, and develop appropriate parameters for a predictive fouling model. The expected outcome of the proposed study an understanding of the characteristics of the tank waste feed that govern fouling behavior so that appropriate parameters can be developed for input into a model to predict fouling behavior. This information would be invaluable for modifying the system operations to minimize fouling, and to incorporate more effective cleaning strategies. PI—Dr. Kimberly Jones (College of Engineering, Architecture and Computer Sciences.)

Georgetown Howard Center for Clinical and Translational Science. CTSA Continuation Funding - National Institute of Health, National Center for Advancing Translational Research - to continue the activity of the Georgetown Howard Center for Clinical and Translational Science (GHUCCTS) program. These awards are for the next 5 years and total over \$27 million. Approximately \$9.5 million dollars are designated to Howard University over this time period. GHUCCTS Principal Investigators are Joe Verbalis and Tom Mellman. The grants include a training program for predoctoral and postdoctoral graduate students (TL1, PI, Kathryn Sandberg) and junior faculty scholars (KL2, PI, Jason Umans).

The Howard University National Workforce Diversity Pipeline (NWDP), Department of Health and Human Services Public Health Service, \$500,000. The NWDP project is designed to offer two innovative, educational interventions for underrepresented minority students at the early high school and undergraduate level as auxiliary programs to add to our current COE program. The project will also develop a STEM resource center to facilitate successful entry to college/professional programs. The programs will feature a parallel parent-child STEM educational intervention among early high school students (9th and 10th graders) and a STEM educational intervention with a peer-modeling component among undergraduate students. The overall goal these activities is to enhance students' interest, capacity and competence to pursue careers in the biomedical sciences. The programs are important as they will fill important gaps in the training process of a diverse biomedical work force. PI—Dr. Mary Mareno, CoPI—Dr. Daphne Bernard (College of Pharmacy).

HOWARD UNIVERSITY GLOBAL INITIATIVE IN SOUTH AFRICA



A Howard University delegation, led by Provost Anthony K. Wutoh, recently visited South Africa to facilitate the formation of the Howard University Global Initiative in South Africa (HUGISA). HUGISA is a locally registered non-governmental organization (NGO) based in South Africa that will serve as the implementation unit for Howard's various health, training and capacity-building projects in the country.

Howard University has had a long and proud relationship with the people of South Africa. During the apartheid era, Howard University stood firmly for the freedom and liberation of South Africans, and called for the end of Apartheid policies before that became a popular cause. The University is committed to working in Africa and serving the needs of the African Diaspora. Various schools and colleges at Howard University have conducted or have current research, service, and training projects in South Africa. HUGISA will be able to provide in-country infrastructure support for the growing number of Howard University faculty and students who are participating in exchanges to South Africa.

Provost Wutoh with HUGISA founding Directors Dr.

Henry Fomundam,, Prof. Ziyad Motala, and Dr. Cudore Snell.

tuberculosis and malaria treatment and prevention. These projects have been funded by the President's Emergency Plan for AIDS Relief (PEPFAR) through the U.S. Agency for International Development (USAID) and the Centers for Disease Control and Prevention (CDC).

Accompanying Provost Wutoh to South Africa in December was a team of legal, financial and programmatic officials from Howard University, including Dr. Cudore Snell, assistant provost for international programs; Professor Ziyad Motala from the School of Law; Odessa Jackson, Deputy General Counsel; David Greene, Assistant Vice President of Total Rewards; Caribbean Ross, Research Administrator; Teshome Metaferiya, Manager of Financial Analysis, Matthew Fabian, Manager of Effort Analysis and Compliance; and Dr. Grace Jennings, Program Manager HU PACE. Over a one week period, various sessions were provided to HUGISA staff regarding grant financial management, accounting and budgeting, risk management and compliance, personnel management training, as well as adherence to U.S. government-sponsored program policies and procedures. Professor Motala, Dr. Snell, and Dr. Henry Fomundam serve as the founding Directors of HUGISA.

HU CONSULTATION WITH HENAN UNIVERSITY OF SCIENCE AND TECHNOLOGY

The Office of the Provost hosted an 11-member Chinese delegation from Henan University of Science and Technology at the Ralph J. Bunche International Affairs Center on November 19, 2015. The delegation came to the United States to visit George Mason University (GMU); however, while in the Washington, D. C. area, a visit to Howard University was coordinated by Sisi Jou, a program manager at GMU, and Jeronimo Augusto in the Office of International Programs. The purpose of their visit to Howard was to query Howard staff about institutional assessment and evaluation procedures that are used to support academic units and determine their effectiveness and efficiency in fulfilling the University's mission. Howard University staff from the Offices of International Programs (OIP), Institutional Assessment and Evaluation (OIAE), and Undergraduate Studies (OUS) participated in a panel discussion to answer delegates' questions. Howard staff included Dr. Cudore Snell (OIP), Dr. Gerunda Hughes (OIAE), Carol McKinnon (OUS), Brian Johnson (Financial Aid), and Dr. Michael Wallace (OIAE).

BUNCHE CENTER EXPLORES CUBA: BEYOND THE HEADLINES

The Bunche Center has selected Cuba as the theme for this academic year. In collaboration with the Political Science Department and the Center for African Studies, the Center is exploring *CUBA: Beyond the Headlines*. The series was inaugurated in October by the Cuban Ambassador, Jose Cabanas, who spoke on Cuba's foreign policy around the world. In November, Dr. Mercedes Ebanks of the HU School of Education discussed education in Cuba. On Wednesday, December 9th the program offered a presentation on religion in Cuba. The featured speaker was Alexandra Gelbard, an expert on African-inspired religions in Cuba and how they shape and influence popular culture. The remainder of the academic year will include sessions on US-Cuba Relations, Race in Cuba, Women in Cuba, and Sustainable Tourism.

OFFICE OF UNDERGRADUATE STUDIES

The Office of Undergraduate Studies (OUS) offers an array of retention services and programs that were developed to increase the retention and timely graduation rates of undergraduate students.

Academic advising is a central focus of the Office of Undergraduate Studies. OUS advisers in collaboration with the undergraduate Schools and Colleges, advise approximately 3,000 students enrolled in the College of Arts and Sciences and more than 800 first and second year students enrolled in the School of Communications, the School of Education, the College of Engineering, Architecture, and Computer Science, and the College of Nursing and Allied Health Sciences. This represents more than 60% of the total undergraduate population. During fall semester (excluding new student orientation and Bison Week) students made nearly 3500 appointments with OUS advisers.

OUS works closely with Enrollment Management to monitor registration patterns (such as course and total withdrawals, transfer credit evaluations, course override requests, less than full-time status, registration holds, etc.) in order to take proactive measures to address student challenges. The Office of Undergraduate Studies also initiated and coordinates the Undergraduate Academic Advising Council (UAAC), comprised of OUS and School and College-based advisers. We meet at least once per semester to share information pertinent to advising undergraduates. OUS also sponsors an annual Retention Conference for campus academic advisers. We will launch an online HU Academic Advisers Training Academy in the spring that will include a series of modules designed to support faculty and staff advisers.

Additional OUS academic support services and programs include:

- Graduation clearance and degree completion support
- Academic policy and petition guidance
- Academic support courses, workshops, and services
- Professional development opportunities for staff and faculty advisers
- Honors and scholar development programs
- New student orientation
- Transfer student support services
- Comprehensive career services

Students may schedule an appointment to meet with an OUS at <http://ous.howard.edu/appt> or may come in during walk-in hours. Advisers are available from 8:30 am – 5:00 pm. The Office has extended hours during registration periods.

The OUS encourages faculty and staff to stop by the 2nd floor of Carnegie Hall to visit the office or peruse the website at undergraduatestudies.howard.edu for more information about its services and programs. For specific questions about any OUS services, please contact the office at 202-806-4029.

RESEARCH WEEK 2016

Planning is well underway for the University's 2016 Research Week. Students from all schools and colleges are encouraged to submit presentations and projects of this University wide event which showcases the research of student scholars from all disciplines. The Research Symposium is scheduled for April 13th and 14th in the Blackburn Center.





On Saturday, November 21, three faculty members from the Department of Music, Dr. Eric Poole, Dr. Liana Valente, and Dr. Karen Walwyn, participated in a concert at DAR-Constitution Hall to commemorate the amendment and the abolition of slavery.

SPECIAL FEATURE: HOWARD UNIVERSITY FACULTY MEMBERS COMMEMORATE THE 150TH ANNIVERSARY OF THE THIRTEENTH AMENDMENT

In two recent public programs, distinguished members of the Howard University faculty participated in commemorating the 150th anniversary of the Thirteenth Amendment to the U.S. Constitution. The amendment, which declared that "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction," became part of the Constitution on December 6, 1865, after the requisite number of states approved adoption.

On Saturday, November 21, three faculty members from the Department of Music, Dr. Eric Poole, Dr. Liana Valente, and Dr. Karen Walwyn, participated in a concert at DAR-Constitution Hall to commemorate the amendment and the abolition of slavery. Dr. Poole, Director of the Howard University Choir, led the choir in renditions of Langston Hughes's "I Dream a World," and the spiritual "Great God Almighty." Dr. Walwyn, a pianist and composer, performed an original piano composition, "Mother Emanuel," inspired by the recent shootings at Emanuel A.M.E. Church in Charleston, South Carolina, and Dr. Valente, a soprano vocalist, performed "God Bless America." On Wednesday, December 2, 2015, the School of Law, in collaboration with the American Bar Association, hosted a program titled "Slavery v. Liberty: The History and Relevance of the Thirteenth Amendment @150," as part of the ABA's Leon Jaworski Public Program Series. Prof. Aderson François, a member of the faculty of the School of Law, moderated the panel, and Dr. Edna Greene Medford, professor and chair of the Department of History, served as one of the panelists.



Dr. Eric Poole
Director of University Choirs & Bands

It is hardly accidental that on December 18, 1940, the distinguished Howard University historian, Dr. Charles H. Wesley, delivered a lecture, titled The Thirteenth Amendment: a Milestone in Emancipation, commemorating the 75th anniversary of the Thirteenth Amendment. With insights that he and other African-American scholars of the Civil War and Reconstruction era had been honing for years—recall that W. E. B. Du Bois published his comprehensive Black Reconstruction in 1935—Wesley argued that viewing emancipation as "a single event at a given time" misunderstood—indeed, misrepresented—the role of African Americans in destroying slavery. While conceding the "romantically attractive" view of President Abraham Lincoln as emancipator and the importance of the Emancipation Proclamation and the Thirteenth Amendment as milestones in the history of freedom, they did not constitute its only markers.

Rather, Wesley insisted, "the enslaved, working within their own framework of activity, sought freedom for themselves" through flight, self-purchase, and insurrection. A proper understanding of the movement must include the actions of those whose lives were most affected. Wesley praised the positive impact of the amendment, but he also noted its limitations. Although it "had legalized physical freedom," it did little to affect the "larger areas of life in which the Negro people were still enmeshed." Therefore the struggle continued against the political, economic, and educational obstacles to the full enjoyment of "American democracy."

As the commemorative programs of 1940 and 2015 clearly demonstrate, the legislative record of the Civil War and Reconstruction era has special importance for Howard University. It was at that time that Congress passed such landmark legislation as the Freedmen's Bureau Act (1865), the Civil Rights Acts (1866 and 1875), the Reconstruction Acts (1867), and the Thirteenth Amendment (1865), which abolished slavery, the Fourteenth Amendment (1868), which asserted the principles of national birthright citizenship and the right of all citizens to due process and equal protection under the law, and the Fifteenth Amendment (1870), which established universal manhood suffrage for citizens regardless of race. In the spirit of those times, during the fall of 1866, leaders of the First Congregational Church in Washington established Howard University, for which Congress granted a charter on March 2, 1867. On that date in 2017, Howard University will celebrate its 150th anniversary.

Although new to the position of Director of University Choirs and Bands, Dr. Poole is well versed in the canon of material that so distinguished the Howard University Choir under his legendary predecessor, Dr. James Weldon Norris. A central element of that work is the spirituals, a full appreciation for which requires more than casual acquaintance. Dr. Poole expressed new understanding of Dr. Norris's mantra that despite what may appear on the surface as simplicity of access, understanding the deeper meaning of the spirituals comes only with time and with dedicated exploration. Great poetry, such as Langston Hughes's, requires similar attention, and music can assist in plumbing its depths.



Prof. Aderson François
School of Law

Faculty Commemoration of 13th Amendment Anniversary (continued)

Dr. Karen Walwyn's piece situates the tragic events at Emanuel A.M.E. Church in the long struggle for freedom. In this respect it follows the pattern of her prior tribute to Nelson Mandela and the anti-apartheid struggle in South Africa titled "Of Dance and Struggle," a work for choir, African drums, and piano. Prior to composing both pieces, she visited the places—Charleston, South Carolina, and various sites in South Africa—to speak with members of the respective communities. She walked the grounds and placed herself where the principle actors had been. Just as Mandela deepened the world's understanding that the struggle for justice requires patience as well as persistence, Dr. Walwyn was stunned by the profundity of the Emanuel community's faith in humanity and their refusal to succumb to vengeance or hatred. For Dr. Waldwyn, this process of immersion is the necessary precondition for her creativity, the assurance that the art will honor those who continue to struggle and sacrifice.

Dr. Valente, a soprano vocalist and performance artist, described her participation in the Constitutional Hall commemoration of the end of slavery as "a profound experience." She emphasized the great ideals of freedom and equality that the United States has espoused from its founding. Inspired by her own family's passage from Europe through Ellis Island at the turn of the twentieth century, she views artistic expression as a way to honor and preserve her parents' and grandparents' strong ethic of service. "God Bless America" serves as a tribute to the nation and a call for action. Dr. Valente collaborates with artists from around the world in creating and performing contemporary art music. Like her colleagues, she explores ways to assure that students possess not only the technical skills to perform, but also the intellectual and emotional discipline to channel their art into an emotionally affecting experience for their audiences. Art becomes a vehicle for service: to the community, to the nation, and ultimately to humanity.

Prof. François has written extensively on various aspects of civil rights and the law in both historical and contemporary contexts, and prefaced the discussion with an elegant and insightful summary of the amendment, its relationship to slavery and the Civil War, and its subsequent impact.

Dr. Medford's presentation on the Thirteenth Amendment drew from her recently published monograph titled Lincoln and Emancipation (2015), which, in the spirit of Du Bois and Wesley, explores emancipation through the thoughts and actions of African-American freedom seekers rather than solely through those of Washington policymakers. One reviewer has described the book as the best brief account of how Lincoln came to support emancipation and how freed people shaped the definition of what freedom actually meant. Another described its "succinct but rich narrative" as a "dynamite stick" that exploded naïve interpretations of African Americans' role in destroying slavery and of Lincoln's growing commitment to emancipation over the course of the war. Dr. Medford aimed to place both enslaved African Americans in the South and free-born and self-liberated African Americans in the North at the center of the emancipation narrative. While it remains important to acknowledge the importance of the law and presidential proclamations in framing emancipation policy, she insists that the tale is incomplete without accounting for the broader struggle against slavery and discrimination, which began before the Civil War and continued long after, indeed, down to the present.

With the 150th anniversary of Howard University little more than one year away, these recent programs commemorating the Thirteenth Amendment present models of collaboration among faculty members from different academic specializations at the university. Such programs serve the valuable purpose of enriching scholarship and creative work that often occurs within specific academic fields by facilitating conversations that deliberately cut across disciplinary lines. What is more, they furnish students with opportunities to see faculty members modeling the kind of work on historical and contemporary problems that will only be understood through such collaboration. From its inception, Howard University has helped to advance the theory and practice of equality. The participation of the University's faculty members in these recent commemorations suggests that the legacy of such members of the founding generation as Oliver Otis Howard and John Mercer Langston, to name just two, lives on.



Dr. Karen Walwyn
Department of Music



Dr. Liana Valente
Department of Music



Dr. Edna Medford
Department of History

*The Leon Jaworski
PUBLIC PROGRAM SERIES*

*Article III. Bill of Rights of the United States
Amendment XI. Ratified December 15, 1791
The Bill of Rights consists of the first ten amendments to the Constitution of the United States. It guarantees certain fundamental individual rights and freedoms, such as the right to bear arms, the right to a trial by jury, and the right to freedom of speech and religion. The Bill of Rights also limits the power of the federal government to infringe upon these rights. The Bill of Rights is a cornerstone of American democracy and has been instrumental in protecting individual freedoms throughout history.*

**SLAVERY V. LIBERTY:
The History and Relevance of the
Thirteenth Amendment @ 150**

December 2, 2015 | 5:00 P.M. to 7:00 P.M.
Howard University School of Law
Washington, D.C.

Deutsche Presse-Agentur

STUDENT HONORS & SCHOLAR DEVELOPMENT

The Office of Honors and Scholars Development (OHSD), a division of the Office of Undergraduate Studies, administers the recruitment, nomination and application training for Howard University students applying for prestigious national and international fellowships. In Fall 2015, several undergraduate students received national recognition, nomination, and/or finalist interviews for a number of prestigious awards



Joel Rhone
Marshall Scholarship winner

Marshall Scholarship Winner for 2016

Marshall Scholarships finance young Americans of high ability to study for a graduate degree in the United Kingdom. Joel Rhone, senior English major is a 2016 Marshall Scholarship winner. He will attend the University of Manchester in 2016-2017. For more information on the Marshall Scholarship, visit www.marshalscholarship.org.

Rhodes Scholarship Finalists for 2016 Competition

Rhodes Scholars are chosen for outstanding scholarly achievement, character, commitment to others, athletic accomplishment, and their potential for leadership in their chosen field. The Rhodes Scholarship provides full financial support for degrees at the University of Oxford in the United Kingdom. Two Howard University seniors, Stacey Roheman and Alexis Grant, received Rhodes finalist interviews in November for the 2016 competition. Although they were not ultimately selected for the Rhodes Scholarship, we are extremely proud of their accomplishments and their outstanding representation of Howard University. For more information on the Rhodes Scholarship (U.S. and non-U.S.), visit <http://www.rhodeshouse.ox.ac.uk>.

Gilman International Scholarship Winners – Spring 2016

The Gilman International Scholarship Program is a national competition that offers study abroad scholarships specifically to U.S. Pell Grant recipients. For more information on the Gilman International Scholarship, visit www.iie.org.

Howard University Gilman Award Recipients for Spring 2016

Tiffany Benjamin (Business)
South Africa

Sabrina Farmer (English)
United Kingdom

Chelsea James (Biology/Spanish)
Ghana

Whitney Jenkins (Biology)
United Kingdom/Jamaica

Olivia Tucker (Biology)
South Africa

Mary Vandiver (Art Design)
Italy

Merit Award Endorsement and Nominations in Fall 2015

Fulbright U.S. Student Program Competition for 2016

Howard University has endorsed 20 student applications, including undergraduates, graduate students and alumni for the 2016 Fulbright Scholarship. The Fulbright Program is sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) and allows college graduates an opportunity to teach, research or study after graduation for up to one year abroad. Students can choose from awards in over 100 countries. The list of the semi-finalists will be provided in early February 2016. Final decisions for Fulbright awards are normally announced in April. For more information on the Fulbright U.S. Student Program, visit <http://us.fulbrightonline.org>.

Truman Scholarship Nominations for 2016

The Harry S. Truman Scholarship Foundation supports the graduate education and professional development of outstanding young people committed to public service leadership. Each university in the United States is able to nominate up to four students to apply for the prestigious award. Out of the nine outstanding students interviewed for the nomination by OHSD, four Howard students were selected. The Truman finalist announcements will be made in March, and the award winners will be selected in April. For more information on the Truman Scholarship, visit <https://www.truman.gov/>.

The Charles B. Rangel International Affairs Fellowship and USAID Donald M. Payne International Development Fellowship Program

Applications Now Open

The Charles B. Rangel International Affairs Fellowship and the USAID Donald M. Payne International Development Fellowship Program are national merit awards administered by Howard University and sponsored by the U.S. State Department and the U.S. Agency for International Development. Each program provides over \$90,000 for professional development and graduate level studies preparation for aspiring Foreign Service Officers. Applications are now open and due January 13, 2016 for the Rangel Fellowship (rangelprogram.org) and January 19, 2016 for the Payne Fellowship (www.paynefellows.org)